Day 3 Script:

Int. Apartment Task

**Intercom**

“Live in 29 minutes, please prepare for broadcast and enter the lounge. Being late is a punishable offence, please arrive promptly.”

**Matt**

“Let’s get this crap out of the way, I’m getting out of here tonight.”

**Intercom**

“Live in 15 minutes, please prepare for broadcast and enter the lounge. Being late is a punishable offence, please arrive promptly.”

**Matt**

***Matt holds the locket in his hands.***

“Julia… if I don’t make it out of here, if I never get to see you again… I hope you remember how much I love you.”

“The doors locked. Hello? Can you assholes hear me? I said the doors locked!”

“Shit. Open the door! I can’t… I can’t get to the living room if you don’t open the fucking door.”

***While Matt picks a lock*** - “Come on, come on, you can do this. Just a little more….”

***When Matt picks a lock successfully*** - “Yes!”

***When Matt fails to pick a lock*** - “Fuck! It’s not working.”

**Intercom**

“Live in 5 minutes, please prepare for broadcast and enter the lounge. Being late is a punishable offence, please arrive promptly.”

**Matt**

***As Matt Smashes the door down***- “If you think I’m going to sit here and get punished because of your shitty door, you’ve got another thing coming.”

***As the door breaks*** – “Finally, if only I could do that to the producers faces.”

**Host**

“And we’re live in 5, 4, 3, 2, 1…..”

“Live from the Compendium Estates, its Captive Audience, with me your unfathomable, radiant, and always fabulous host, Gene Osmond! And here’s guy you’ve all been waiting for, put your hands together for the one, the only, Matt!”

**Matt**

***Matt arrives, out of breath***

“Hey folks, it’s great to see you.”

**Host**

“Cutting it pretty close there Matt, you wouldn’t want to keep the lovely people at home waiting!”

**Matt**

“Well you know me, I like to keep it exciting for the folks at home.”

**Host**

“Haha so you do, Well Matt why don’t you tell us what you’ll be doing today?”

**Matt**

“Today I’m going to be… sending an email to a fan of the show, that’s great. It doesn’t say their name though.”

**Host**

“Sounds fantastic, why don’t we make our way into your office and get started!”

**Matt**

“Let’s try the door, and it’s open! Welcome to my office folks.”

***Matt is*** ***prompted to find the password book he misplaced.***

“Password book, password book… Where did I leave you?”

**Host**

“While Matt searches for his password book, let me take this opportunity to remind you of some of the great sponsors who make this show possible. Without the charitable donations of the Grand Justice system, Kids for Shows, and Entertainment United we wouldn’t be able to bring you the high quality, engaging programming you deserve. With special thanks for Harry’s mystery meat, a family favourite since the early 2000’s, we don’t know where it comes from, but it sure tastes great!”

**Matt**

“Maybe it’s in this draw? But it’s locked and oops, I’ve misplaced the key, maybe I can pick it?”

***Matt mutters and curses as he struggles to pick the lock***.

***Matt cheers with elation as draw slides open.***

**Host**

***When Matt successfully opens the draw*** - “Impressive work there Matt, though if you had a better memory maybe you could have found the key \*laughs\*, still maybe there’s hope for you yet!”

***Matt enters the password.***

**Matt**

“I’m in! Now let’s see about sending that email. Ok so emails, open, and send new…. Oh it needs another password, and… that one’s not in here. Hmm what should I do?”

***Matt is prompted to follow the guide of how to hack the PC.***

“Guess I’ll try get round it.”

“In any other situation, this would be pretty cool, though I hope this doesn’t hurt anyone.”

***Matt mutters under his breath -*** “Well this isn’t as easy as I thought it’d be, bear with me folks!”

**Host**

***If Matt fails to hack the PC*** – “Oooh, so close, keep going Matt that emails not going to send itself!”

**Matt**

***When Matt successfully hacks the PC*** - “And we did it, that wasn’t so bad was it folks! Ok let’s send this email, who’s the lucky fan of the show?”

**Host**

***When Matt successfully hacks the PC*** – “Now Matt, one of my uncles once told me with great power comes great responsibility, you better use those new found skills for good. We wouldn’t want there to be any negative repercussions.”

**Matt**

***Matt opens a new email tab, revealing Julia’s email to be the designated recipient.***

“Oh… would you look at that… it’s to…. **\*snaps back to character\*** to my dear friend Julia, I haven’t spoken to her in years, not since they locked me up here anyway.”

***He laughs sarcastically, bitterly.***

**Host**

“Oh Matt, you joker you, careful what you say now.”

***Matt types out the email to his wife.***

**Matt**

“Here goes nothing…”

***Matt hits send on the PC.***

“Well, there we go folks, now I guess we wait and see if she replies.”

***Matt sits by the PC, waiting to see if he gets a reply, for as long as the player likes.***

**Host**

“That’s all we have time for this week folks, will Matt receive a reply, or will he be left cold and alone, tune in next week for more crazy action!”

**Matt**

“Bye everybody… have a good one.”

**Intercom**

“Broadcast Ended, please use this free time to better yourself before the next performance.”

**Host**

“Wave goodbye Stacy.”

Int. Apartment Evening

**Matt**

“Tonight’s the night, I can feel it.”

**Stacy**

“You’re just going to get caught again Matt, and eventually they’re going to get tired of bringing you back.”

**Matt**

“Well with an attitude like that we might as well just give up and wait to be cancelled.”

**Stacy**

“Look I’m sorry I can’t be enthusiastic every time but I’m worried about you. Matt if they take you and you don’t come back… What am I meant to do? It’ll just be me… alone in this… shit hole. I’m scared Matt.”

**Matt**

“Stacy. I’m sorry, I’m scared too. But if I start listening to that voice, the one telling me I’m going to get myself killed and to stay put, and then I’ll never get going again. Someone out there is trying to help us, the phone proves that, and if they still think we can do it then we have to trust them.

**Stacy**

“You don’t even know who they are Matt, what if it’s another game? Some stupid task they’ve thought up to boost ratings.”

**Matt**

“Then I’m going to put on one hell of a show for them. They’re going to regret what they’ve done to us, to Julia.”

**Stacy**

“Did you ever get a reply? To the email…”

**Matt**

“She’s alive Stacy, they wouldn’t have bothered dangling her in front of me like that if she wasn’t. They think me knowing they still have her will make me behave, fall in line and play their game. They’re wrong.”

**Stacy**

“Matt, when I was bought here… after what I did… I was ready to give up and let them do whatever they wanted to me. I wanted to die.”

**Matt**

“Stacy…”

**Stacy**

“I spent months just blindly following orders, wasting away as my shows ratings slowly declined. And then you arrived. You made me see that no matter what happened before; this isn’t how it should end. I kept fighting because I couldn’t let you down, I couldn’t just let myself die and leave you here after all you’d done for me. You kept me alive Matt, you gave me my spark back, and if I let you run yourself into the grave with these pointless escape attempts then I could never forgive myself. Think about Julia Matt, about me, what do we do when you’re gone?”

**Matt**

“I’m sorry. I know it’s risky, and I know how this will probably end. But I can’t stop now, I’ve got to keep going until either we’re all out of here, or I’m gone. I won’t be a part of this anymore Stacy. I won’t sit here and let them decide when we die.”

***Both fall silent, after a short while the teleprompter buzzes.***

Int. Apartment Night

***Matt walks into the room.***

**Matt**

“Anything new I need to know about?”

**Teleprompter**

*\*Be on the lookout for any changes in your environment, they might be catching onto your escape attempts\**

**Matt**

“Can you be more specific?”

**Teleprompter**

*\*I’m opening the outer door for you, make your way out of the apartment and down the corridor.\**

**Matt**

“Guess not… Wish me luck then.”

**Teleprompter**

*\*Don’t get caught\**

**Matt**

“Yeh I got it… Thanks…”

**Matt**

***Matt gets caught by camera / guard.***

“Uhhh I work here? I was just out for an evening stroll and… no no we don’t need that, we don’t \*pain noises\*” – Cut to technical difficulties